

BROMLEY CAMERA CLUB
COMPETITION AND EXHIBITION REGULATIONS
REVISED SEPTEMBER 2014

1. ENTRY CLASSES FOR ANNUAL EXHIBITION AND CLUB COMPETITIONS

For the purposes of all entries to the Annual Exhibition and/or Club Competitions (other than Outings Competitions and any other competitions the Executive Committee may decide to hold), members will be classified as being in one of the following Competition Classes:

- Preliminary
- Intermediate
- Advanced

1.1 Selection Committee

A Selection Committee, appointed by the Executive Committee, will be responsible for selecting prints and PDIs for the Annual Exhibition from those entered after judging has been completed. Every effort will be made to ensure a fair and representative selection of members' work having regard for the need to maintain the Club's high standards.

The Selection Committee will also be responsible for the selection of prints, slides and PDIs submitted as Club entries to other exhibitions and competitions.

The Selection Committee shall decide the Competition Class of each member and may review and change this at any time.

1.2 All members joining the Club shall be entered into the Preliminary Class. However, members of proven ability may be placed in the Intermediate or Advanced Class at the discretion of the Selection Committee. In case of doubt, a member may submit a set of not less than six prints, slides or PDIs to the Selection Committee in order that their ability may be assessed. The Selection Committee requires at least 14 days for their assessment.

1.3 Subject to Regulation 1.1, the Selection Committee will review each member's Competition Class each year after selection for the Annual Exhibition has taken place and advise members of any change which the Selection Committee considers appropriate for the following Club Year. Club Year means a 12 month period commencing on each 1 September.

1.4 If requested by a member, by application to the President before 1 September in any year, the Selection Committee will reconsider that member's Competition Class for the following Club Year.

2. PRINT AND PDI CATEGORIES AND CONDITIONS

Work may be entered into a Club Competition (unless otherwise determined by the Executive Committee) or for the Annual Exhibition in any of the following categories:-

- Monochrome Prints
- Colour Prints
- PDIs

2.1 Monochrome or Colour - Definitions

The definitions of "Monochrome Image" and "Colour Image" shall be the same as that published by PAGB as at the relevant competition or Exhibition entry date.

At September 2010 these were:

a) Monochrome Images

- 1) All black and white and monochrome images are included.
- 2) A black and white image which has been modified by the addition of a single tone to the **entire** image is defined as a Monochrome Image.

b) Colour Images

- 1) All images other than those in (a) above are defined as Colour Images.
- 2) A black and white image which has been modified by the addition of a **partial** toning or by the addition of one colour to any part of the image is a Colour Image.

2.2 Original Image

An Original Image is the original single film or digital exposure from which a Competition or Exhibition entry is derived. An Original Image includes any other image which is virtually identical.

An Original Image may be entered once only for each of the following:

- a) Club Competitions
- b) Outings Competitions
- c) Annual Exhibitions

and may not be entered again in any format in any subsequent Club Competition, Outings Competition or Annual Exhibition respectively. An Original Image which has been entered in a Club Competition may only be entered in the same season's Annual Exhibition in the same format as it was entered in the Club Competition.

2.3 Prints - Presentation

Prints must be mounted on board and must not be more than 3mm thick in total, including any backing.

The maximum size of the mount is 500mm x 400mm.

To be selected for hanging at the Annual Exhibition, mounts must be 500mm x 400mm to fit the Club's frames.

Each entry must clearly show the name of the entrant and title of work in the top left hand corner on the back of the print mount. The title may additionally be shown on the front of the mount, but in no case should the entrant's signature or name appear on the front of the mount. The back of the mount must be free from loose tape, residual adhesive or other matter which could cause damage to any other print that it may be in contact with. Failure to observe these instructions may result in the rejection of an entry.

A PDI of each print in the format in 2.4 below should also be sent to the pdiscretary with your covering email making clear that these are copies of print entries.

2.4 PDI s – Presentation

PDI image files must conform to the following:

- s **RGB** colour space
- Jpeg (.jpg) format at the maximum quality setting.

- Maximum Dimensions: 1400 pixels Wide and 1050 pixels High.
(Smaller images will be projected with a black background)
- Be titled and named in the following format:
Title **by** Photographer (distinctions, if any, in capital letters).jpg
as in the following example:-
Ginger Cat by Animal Lover ARPS DPAGB.jpg
IMPORTANT NOTE:
there **must** be a space before and after the word '**by**'.
- PDIs should be emailed to pdisecretary@bromleycameraclub.org.uk or handed in on a CD or USB stick clearly labelled with your name and free from all types of virus and malware.

Failure to observe these conditions may result in the rejection of an entry.

3. ENTRIES FOR COMPETITIONS AND THE ANNUAL EXHIBITION

- 3.1** All entrants for any Club Competitions or any Annual Exhibition must have paid their annual subscription for the relevant Club Year.
- 3.2.** Entries must be in the hands of the Competition Secretaries by the closing date as set out in the Club's Programme or in the 'Viewfinder'. Where entry forms or other documentation are required, they must accompany the entries and be properly completed.
- 3.3** The entrant must be the sole copyright holder of all images entered for any Club exhibition, competition or for any other Club purpose. At all times, the copyright of the print, slide and PDI will remain with the entrant.
- 3.4** All work entered for the Annual Exhibition and Club Competitions must be entirely the work of the entrant. This includes the initial creation of the images, all subsequent photographic and electronic creative processing, selection of images and determination of the style of presentation.

Certain physical processes may be carried out by third parties. These are:

- negative and transparency processing
- printing from a digital file or negative which has been produced entirely by the entrant and provided that no manipulation is undertaken by the printer
- the transfer of digital images to disk or other portable media
- the mounting of prints.

- 3.5** Unless the entrant withholds permission in writing, the Executive Committee is granted permission to:-
- (a) allow reproduction of any entry, or cropped parts thereof, for Club promotional and publicity purposes.
 - (b) submit any entry to represent the Club in any external event in which the Club participates.
- 3.6** Members who belong to other photographic clubs may not enter prints, slides or PDIs into the Annual Exhibition, without making the Selection Committee aware that they have entered or are entering work into other photographic clubs against whom Bromley Camera Club may compete.

4. ANNUAL EXHIBITION

4.1. Entry Classes

Entries will be divided into the following Exhibition Classes ("ECs"):-

EC 1: Advanced Monochrome Print

EC 2: Intermediate Monochrome Prints

EC 3: Preliminary Monochrome Prints

EC 4: Advanced Colour Prints

EC 5: Intermediate Colour Prints

EC 6: Preliminary Colour Prints

EC 7: Advanced PDIs

EC 8: Intermediate PDIs

EC 9: Preliminary PDIs

Members may enter up to nine (9) images of any subject in each eligible EC.

4.2 Annual Exhibition Awards

Monochrome Prints

Alliston Cup for the best print in EC 1

Certificate of Merit for the runner-up in EC 1

Oakden Cup for the best print in EC 2

Certificate of Merit for the runner-up in EC 2

Mill Cup for the best print in EC 3

Certificate of Merit for the runner-up in EC 3

Colour Prints

Webber Cup for the best print in EC 4

Certificate of Merit for the runner-up in EC 4

Harry Isard Cup for the best print in EC 5

Certificate of Merit for the runner-up in EC 5

Secretary's Trophy for the best print in EC 6

Certificate of Merit for the runner-up in EC 6

PDIs

Ron Driver Cup for the best PDI in EC 7

Certificate of Merit for the Runner-up in EC 7

Arthurian Trophy for the best PDI in EC 8

Certificate of Merit for the Runner-up in EC 8

Chisholm Simpson Cup for the best PDI in EC 9

Certificate of Merit for the Runner-up in EC 9

Other Certificates:

Other Certificates may be awarded at the discretion of the judge.

Jack Harmsworth Trophy

The Jack Harmsworth Trophy will be awarded by the judge for the best Landscape image, of any Exhibition Class.

5. COMPETITIONS DURING THE SEASON

The following competitions will take place each year:

5.1 Monochrome Print Competition. Advanced, Intermediate and Preliminary Classes.

This competition will comprise three (3) separate rounds. Members may enter up to three (3) prints per round. The winner in each Class will be the entrant who achieves the highest total of points from the six (6) highest marked entries.

5.2 Colour Print Competition. Advanced, Intermediate and Preliminary Classes.

This competition will comprise three (3) separate rounds. Members may enter up to three (3) prints per round. The winner in each Class will be the entrant who achieves the highest total of points from the six (6) highest marked entries.

5.3 PDI Competition. Advanced, Intermediate and Preliminary Classes.

The competition will comprise four (4) separate rounds. Members may enter two (2) images per round. From the commencement of the 2011/12 season this competition will comprise three (3) separate rounds and members may enter up to three (3) PDIs per round. The winner in each Class will be the entrant who achieves the highest total of points from the six (6) highest marked entries.

5.4 Outings Competitions

Outings Competitions comprise the Kerri Cup and the Steinberger Cup

5.6 Kerri Cup Competition. One Class.

For the best monochrome or colour print taken on any of the Club's official outings during the fourteen months prior to the competition date. Members may enter up to four (4) prints provided that the Original Image has not been previously entered into this competition or the Steinberger Cup. This is a single class competition. All members compete on equal terms and the winner will receive the Kerri Cup and the runner-up a Certificate.

5.7 Steinberger Cup Competition. One Class.

For the best slide or PDI taken on any of the Club's official outings during the fourteen months prior to the competition date. Members may enter up to four (4) images provided that the Original Image has not been previously entered into this competition or the Kerri Cup. This is a single class competition. All members compete on equal terms and the winner will receive the Steinberger Cup and the runner-up a Certificate.

5.8 Marking of Competition Entries

The Programme Secretary will be responsible for making judges aware of the club's policy for marking competition entries. This regulation will not apply to entries for the Outings Competitions (Kerri Cup and Steinberger Cup) and any other competitions the Executive Committee may decide to hold.

The marking policy is:-

1. Marks should be reasonably spread between the best and worst within each class

2. Each entry will be awarded a mark of up to twenty points.
3. Entries for the 'Preliminary Class' should be judged on an 'encouragement' basis.

5.9 Other Competitions

In addition to the competitions specified above, the Executive Committee may, at its discretion, arrange other competitions during each year and will specify regulations for such other competitions on each occasion.

5.10 Theme Competition

1. This is a one class competition for prints (either colour or monochrome).
2. Each Member may enter a panel of between 3 and 5 prints.
3. Each print will conform to the general print competition Regulations for size, mounting etc.
4. The theme subject will be set by the Programme Secretary at least 3 months prior to the competition date.
5. The competition will be judged by an external judge, who will determine a winner and a runner up

6. Judges

For the Annual Exhibition and the competitions specified above, the Executive Committee will appoint a judge or judges, who are not members of the Club. For other competitions, a judge or judges may be members of the Club, but a member acting as a judge may not enter any competition in which he or she is adjudicating.

7. RESPONSIBILITY FOR WORK

All reasonable care will be taken of all prints, slides and PDIs submitted but the Club cannot accept responsibility for any loss or damage.

8. ACCEPTANCE OF REGULATIONS

Entry to any Annual Exhibition or any internal Competition will be taken to signify acceptance by the entrant of these Regulations.

9. AMENDMENT OF REGULATIONS

These Regulations may be amended or suspended at the discretion of the Executive Committee.