

BROMLEY CAMERA CLUB COMPETITION AND EXHIBITION REGULATIONS

REVISED JANUARY 2012

1. ENTRY CLASSES FOR ANNUAL EXHIBITION AND CLUB COMPETITIONS

For the purposes of all entries to the Annual Exhibition and/or Club Competitions (other than Outings Competitions and any other competitions the Executive Committee may decide to hold), members will be classified as being in one of the following Competition Classes:

- Preliminary
- Intermediate
- Advanced

1.1 Selection Committee

A Selection Committee, appointed by the Executive Committee, will be responsible for selecting prints, slides and PDIs for the Annual Exhibition from those entered. Every effort will be made to ensure a fair and representative selection of members' work having regard for the need to maintain the Club's high standards.

The Selection Committee will also be responsible for the selection of prints, slides and PDIs submitted as Club entries to other exhibitions and competitions.

The Selection Committee shall decide the Competition Class of each member and may review and change this at any time.

- 1.2** All members joining the Club shall be entered into the Preliminary Class. However, members of proven ability may be placed in the Intermediate or Advanced Class at the discretion of the Selection Committee.
- 1.3** In case of doubt, a member may submit a set of not less than six prints, slides or PDIs to the Selection Committee in order that their ability may be assessed. The Selection Committee requires at least 14 days for their assessment.
- 1.4** Subject to Regulation 1.1, the Selection Committee will review each member's Competition Class each year after selection for the Annual Exhibition has taken place and advise members of any change which the Selection Committee considers appropriate for the following Club Year.
- 1.5** If requested by a member, by application to the President before 1 September in any year, the Selection Committee will reconsider that member's Competition Class for the following Club Year.

2. PRINT, SLIDE AND PDI CATEGORIES AND CONDITIONS

Work may be entered into a Club Competition (unless otherwise determined by the Executive Committee) or for the Annual Exhibition in any of the following categories:-

- Monochrome Prints
- Colour Prints

- Slides
- PDIs

2.1 Monochrome or Colour - Definitions

The definitions of “Monochrome Image” and “Colour Image” shall be the same as that published by PAGB as at the relevant competition or Exhibition entry date.

At September 2010 these were:

a) Monochrome Images

- 1) All black and white and monochrome images are included.
- 2) A black and white image which has been modified by the addition of a single tone to the *entire* image is defined as a Monochrome Image.

b) Colour Images

- 1) All images other than those in (a) above are defined as Colour Images.
- 2) A black and white image which has been modified by the addition of a *partial* toning or by the addition of one colour to any part of the image is a Colour Image.

2.2 Original Image

An Original Image is the original single film or digital exposure from which a Competition or Exhibition entry is derived. An Original Image includes any other image which is virtually identical.

An Original Image may be entered once only for each of the following:

- a) Club Competitions
- b) Outings Competitions
- c) Annual Exhibitions

and may not be entered again in any format in any subsequent Club Competition, Outings Competition or Annual Exhibition respectively. An Original Image which has been entered in a Club Competition may only be entered in the same season’s Annual Exhibition in the same format as it was entered in the Club Competition.

2.3 Prints - Presentation

1. Prints must be mounted on board and must not be more than 3mm thick in total, including any backing.
2. The maximum size of the mount is 500mm x 400mm.
To be selected for hanging at the Annual Exhibition, mounts must be 500mm (+ or – 1mm) x 400mm(+ or – 1mm) to fit the Club’s frames.
3. Each entry must clearly show the name of the entrant and title of work in the top left hand corner on the back of the print mount. The title may additionally be shown on the front of the mount but the entrant’s signature or name must not appear on the front of the mount.
4. The back of the mount must be free from tape, residual adhesive, protrusion or any other matter which could cause damage to any other print that it may be in contact with.

Failure to observe these instructions may result in the rejection of an entry.

2.4 Slides - Presentation

1. Slides must be between glass in 50mm x 50mm mounts and have a maximum thickness of 3mm.
2. The image may be of any aspect ratio or shape and of any dimension up to the maximum aperture of 36mm x 24mm.
3. The front face of the mount in horizontal (landscape) format should contain the title at the top and the entrant's name at the bottom, either directly on the mount or by means of suitable adhesive labels.
4. When held in the hand and viewed correctly, a spot of approximately 5mm diameter of contrasting colour should be placed at the lower left hand corner of the front face of the mount.

2.5 PDI s – Presentation

PDI image files must conform to the following:

1. s RGB colour space
2. JPEG (.jpg) format at the maximum quality setting.
3. Maximum Dimensions: 1024 pixels Wide and 768 pixels High. Smaller images will be projected with a black background.

From 1 September 2012 the maximum dimensions will be 1400 pixels wide by 1050 pixels high.

Where possible maximum permitted dimensions should be used.

4. Titled and named in the following format:
TITLE by Photographer (distinctions, if any, in capital letters).jpg

Example:-

GINGER CAT by Animal Lover ARPS DPAGB.jpg

IMPORTANT NOTE:

- The TITLE of the image **must** be in CAPITAL letters.
- There **must** be a space before and after the word 'by'.

2.6 Submission of PDIs

Submission may be by:

1. e-mail to "**thebcc@hotmail.co.uk**". This should be as an attachment to a Word document.
2. Digital portable media e.g. CD, DVD, USB memory.
 - a. Such images must be clean, scratch free and free from all types of virus and malware.
 - b. Labelling must be either using CD type labels or CD marking pen.
 - c. CD and DVD media should be presented for entry in a protective sleeve.

Failure to observe these conditions may result in the rejection of an entry.

3. ENTRY CONDITIONS FOR COMPETITIONS AND THE ANNUAL EXHIBITION

- 3.1** All entrants for any Club Competition or the Annual Exhibition must have paid their annual subscription for the relevant Club Year.
- 3.2.** Entries must be in the hands of the Competition Secretaries by the closing date as set out in the Club's Programme or in the 'Viewfinder'. Where entry forms or other documentation are required, they must accompany the entry and be properly completed.
- 3.3** The entrant must be the sole copyright holder of all images entered.
- 3.4** All work entered must be entirely the work of the entrant. This includes the initial creation of the images, all subsequent photographic and electronic creative processing, selection of images and determination of the style of presentation.
- 3.5** Certain physical processes may be carried out by third parties.
These include:
- negative and transparency processing.
 - printing from a digital file or negative that has been produced entirely by the entrant . No manipulation may be undertaken by the printer.
 - the transfer of digital images to disk or other portable media.
 - the mounting of prints and slides.

4. ANNUAL EXHIBITION

4.1. Entry Classes

Entries will be divided into the following Exhibition Classes ("ECs"):-

EC 1: Advanced Monochrome Print

EC 2: Intermediate Monochrome Prints

EC 3: Preliminary Monochrome Prints

EC 4: Advanced Colour Prints

EC 5: Intermediate Colour Prints

EC 6: Preliminary Colour Prints

EC 7: Advanced PDIs

EC 8: Intermediate PDIs

EC 9: Preliminary PDIs

EC 10: Slides

Members may enter up to nine (9) images of any subject in each eligible EC.

4.2 Annual Exhibition Awards

Monochrome Prints

- Alliston Cup for the best print in EC 1

- Certificate of Merit for the runner-up in EC 1
- Oakden Cup for the best print in EC 2
- Certificate of Merit for the runner-up in EC 2

Colour Prints

- Webber Cup for the best print in EC 4
- Certificate of Merit for the runner-up in EC 4
- Harry Isard Cup for the best print in EC 5
- Certificate of Merit for the runner-up in EC 5

PDI's

- Ron Driver Cup for the best PDI in EC 7
- Certificate of Merit for the Runner-up in EC 7
- Arthurian Trophy for the best PDI in EC 8
- Certificate of Merit for the Runner-up in EC 8

Slides

- Jubilee Cup for the best slide in EC 10
- Certificate of Merit for the runner-up in EC 10

Preliminary Classes

- Secretary's Trophy for the member with the greatest aggregate number of points in ECs 3,6 and 9. Two points are awarded for the best entry in each EC and one point for the runner-up in each EC.
- Certificates of Merit for the member, other than the winner of the Secretary's Trophy, with the best image in each of ECs 3,6 and 9.

Other Certificates:

Other Certificates may be awarded at the discretion of the judge.

Jack Harmsworth Trophy

The Jack Harmsworth Trophy will be awarded by the judge for the best Landscape image of any Exhibition Class.

5. COMPETITIONS DURING THE SEASON

The following competitions will take place each year:

5.1 Monochrome Print Competition. Advanced, Intermediate and Preliminary Classes.

This competition will comprise three (3) separate rounds. Members may enter up to three (3) prints per round. The winner in each Class will be the entrant who achieves the highest total of points from the six (6) highest marked entries.

5.2 Colour Print Competition. Advanced, Intermediate and Preliminary Classes.

This competition will comprise three (3) separate rounds. Members may enter up to three (3) prints per round. The winner in each Class will be the entrant who achieves the highest total of points from the six (6) highest marked entries.

5.3 PDI Competition. Advanced, Intermediate and Preliminary Classes.

The competition will comprise of three (3) separate rounds. Members may enter up to three (3) PDI's per round.

The winner in each Class will be the entrant who achieves the highest total number of points from the six (6) highest marked entries.

5.4 Slide Competition

For 2011/ 2012 only

5.4.1 This is a One Class Competition

5.4.2 Members may enter up to 6 slides.

5.4.3 General presentation rule 2.4 applies except that slides do not have to be mounted between glass. However, this is recommended to avoid distortion.

5.4.4 Each slide should be numbered 1 to 6 on the bottom left hand corner (as viewed from the front) above the spot.

5.4.5 If too many slides are entered the Club reserves the right to reduce the number of entries starting with all numbered 6 and working backwards.

5.5 Outings Competitions

Outings Competitions comprise the Kerri Cup and the Steinberger Cup

a. **Kerri Cup Competition. One Class.**

For the best monochrome or colour print taken on any of the Club's official outings during the fourteen months prior to the competition date.

Members may enter up to four (4) prints provided that the Original Image has not been previously entered into this competition or the Steinberger Cup.

This is a single class competition. All members compete on equal terms and the winner will receive the Kerri Cup and the runner-up a Certificate.

b. **Steinberger Cup Competition. One Class.**

For the best slide or PDI taken on any of the Club's official outings during the fourteen months prior to the competition date. Members may enter up to four (4) images provided that the Original Image has not been previously entered into this competition or the Kerri Cup.

This is a single class competition. All members compete on equal terms and the winner will receive the Steinberger Cup and the runner-up a Certificate.

5.6 Marking of Competition Entries

The marking policy is:-

1. Marks should be reasonably spread between the best and worst within each class
2. Each entry will be awarded a mark of up to twenty points.
3. Entries for the 'Preliminary Class' should be judged on an 'encouragement' basis.

This regulation will not apply to entries for the Outings Competitions (Kerri Cup and Steinberger Cup) or any other competitions the Executive Committee may decide to hold.

5.7 Other Competitions

In addition to the competitions specified above, the Executive Committee may, at its discretion, arrange other competitions during each year and will specify regulations for such other competitions on each occasion.

5.8 Theme Competition

- a. This is a one class competition for prints (either colour or monochrome).
- b. Normally this will be a panel competition but the Executive Committee may decide, for any particular competition, that judging will be on an individual print basis.
- c. The Programme Secretary will announce the competition style and subject/ theme at least 3 months before the competition date.
- d. Panel Basis**
 - a. Each Member may enter a panel of between 3 and 5 prints.
 - b. Each print will conform to the general print exhibition Regulations for size, mounting etc.
 - c. The judge will determine a winner and a runner up.
- e. Individual Print Basis**
 - a. Each Member may submit up to 4 prints, one of which should be marked with a '+'.
 - b. Each print will conform to the general print exhibition Regulations for size, mounting etc.
 - c. If too many prints are entered, overall, the entry will be restricted to 3 per member. The print marked with a '+' will be excluded.
 - d. The judge will mark the entries in the normal way except that more emphasis will be on content relevance.
 - e. The member with the highest cumulative score will be declared the winner. The next will be the runner-up.

6. JUDGES

For the Annual Exhibition and the competitions specified above, the Executive Committee will appoint a judge or judges, who are not members of the Club. For other competitions, a judge or judges may be members of the Club, but a member acting as a judge may not enter any competition in which he or she is adjudicating.

7. RESPONSIBILITY FOR WORK

All reasonable care will be taken of all prints, slides and PDIs submitted but the Club cannot accept responsibility for any loss or damage.

8. ACCEPTANCE OF REGULATIONS

Entry to any Annual Exhibition or any internal Competition will be taken to signify acceptance by the entrant of these Regulations.

9. AMENDMENT OF REGULATIONS

These Regulations may be amended or suspended at the discretion of the Executive Committee.