

Club Meetings
 Held on Thursday
 Evenings at the
**United Reformed
 Church**
 8 pm - 10 pm
Widmore Road
Bromley
 (See opposite)

Forthcoming Events

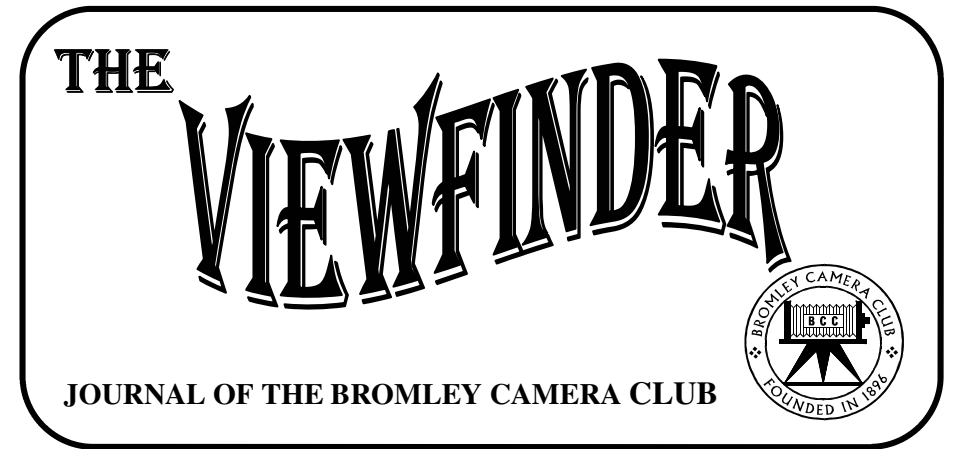
October 2008

- 2nd **Slides & PDIs Round: 1**
 Judge: Chris Shore FRPS EFIAP MPAGB BPE4*
- 7th **Digital Photography Course Part. 1**
"Parts of a digital camera & what they do."
- 9th **FSLPS: Bromley v Selsdon - Monochrome Prints**
 Judge: Nene van Dijk FRPS DPAGB
- 14th **Digital Photography Course Part. 2**
"Controls & settings on the camera & how to use them"
- 16th **Digital developments (Digital projection) Paul Adams DPAGB**
 (Hand-in Round: 1 colour prints)
- 21st **Digital Photography Course Part. 3**
"Getting your photographs printed, displayed or mailed"
- 23rd **Colour Prints Round: 1** Judge Roger Force FRPS
- 28th **Digital Photography Part. 4** *"How to take good photographs"*

Copy for the next edition of the Viewfinder to reach the Editor

By the 28th October 2008

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Volume 60 Issue 1

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Continuity

Welcome back to the new season. I don't suppose that this dreadful summer we have experienced has afforded many opportunities for getting 'Masterpieces', to impress the visiting judges during the forthcoming competition rounds. Unless of course you departed these shores for sunnier climes. However, this year, due to the abnormal weather patterns around the world, success in that respect was not guaranteed. Ah well! climate change permitting, better luck next year.

On a much less gloomier note, I am pleased to report that thanks to the hard work of the Exhibition Sub Committee, their helpers and stewards, the Annual Exhibition was a great success. The Central Library once again providing an excellent venue for attracting a much greater interest in our exhibition. The black frames in which the prints were mounted and the orderly way in which they were hung, contributed greatly, I am sure, to the many complimentary remarks from visitors on how good the exhibition looked.

The visiting lecturer Elizabeth Gordon, an enthusiastic newcomer to the world of professional photography, due no doubt, to the mainstream television connection, provided a crowd pulling and entertaining evening. As a departure from the norm, the awards were presented on the last evening by the Mayor Cllr. Denise Reddin with the vote of thanks being given by our Club Programme Secretary John Bartlett ARPS (See page. 4)

The exhibition was also successful in attracting potential members

and advertising our forthcoming six week Digital Course (Commencing Tuesday 7th October 2008). The course is free to paid up new members, £10. to members and £35. to non members.

Clubs if they are to prosper and survive, rely on the commitment and willingness of members to participate in the administration of said clubs. Our club is no different, there are at present jobs that need to be filled (See opposite page), also help is needed in the half hour or so before the evening starts e.g. putting up the print screen, getting the sound equipment and tea making utensils and ingredients out of the cupboard etc. You like a cup of tea or coffee in the interval? YES. Then how about putting your name on the tea rota! The `Willing Horses` in club memberships, eventually, tire of stepping forward whenever there is a job to be done and when that happens in any club `The Future does not look bright`!

I have decided that this will be my last season as Editor. I took on the job at the start of the 95/96 season, which by my reckoning will total fourteen seasons of which up to the present, has been an enjoyable task.

Not that it has been all plain sailing, I learned quite early on, not to trust spellcheckers and OCR programs, the latter always had and despite programming development, still does need to be double checked for embarrassing letter combinations. Also, printing firms did not always produce the perfect booklet and copy did not always arrive as promptly as promised.

The learning curve was made easy, as my predecessor Tony Kite was always willing to give advice if I ran into problems and I will follow his example by giving my successor all the support that he or she may need.

I do hope that someone will step forward during the season, so that we can work together to ensure a smooth transition to when your new Editor `Takes up the pen`.

The Editor



The Panel competition (Prints) 14th May 2009, theme is "Water" three (3) to five (5) prints per panel. colour, monochrome or a mixture.

Slides and PDI workers please note: The entry regulation for both Slides and PDIs is now two (2) entries per competition round.

Internal Appointments 2008-2009

President:	Alan Emery
Vice-President:	Steve Jones ARPS
Archivist:	Margaret McNicoll
Treasurer:	Steve Jones ARPS
General Secretary:	Betty Deshmukh
Membership Secretary:	Steve Jones ARPS
Programme Secretary:	John Bartlett ARPS
Print Secretary:	Mike Gleave ARPS DPAGB
Slide Secretary:	Betty Deshmukh
PDI Internal:	Geoff Lewis (Needs understudy)
PDI External:	Charlie Edmondson
Auditor:	Paul Hastings
Editor "Viewfinder":	Peter Smith
Projectionists PDI:	Geoff Lewis, Tom Williams
Projectionist Slides:	Vacancy
Sound System operators	Peter Smith, John Hobbs
Publicity:	Komal Karir
Website Master:	Komal Karir

Selection sub-committee

Alan Emery, Peter Ergis, Mike Gleave, Laurie Scott, Geoff Lewis, John Bartlett

Exhibition sub-committee

Alan Emery, John Bartlett, Mike Gleave, Peter Ergis, Geoff Lewis
Betty Deshmukh. Peter Smith

Outings & Social sub-committee

Pauline Shockley, Val Bluck, Peter Ergis, Betty Deshmukh

Delegates

SLF	John Bartlett, Betty Deshmukh
KCPA	Peter Ergis, Mike Gleave
BAC	Mike Gleave

Annual Exhibition Vote of thanks

On behalf of Bromley Camera club, Madam Mayor, thank you for your support and interest in the activities of our club. We are most grateful to you for giving time to present the awards to those members who have won special distinction during the year.

Our Annual Exhibition is a special occasion when the best work of each member is put on display and we invite members of the public to share a moment with us. To this end holding the exhibition at the Bromley Central Library has been a great success bringing Bromley Camera Club more centre stage into Bromley life, generating a wider interest in our activities, especially in the introductory course on digital photography to be run in the autumn.

On one or more evenings during the exhibition organise a special lecture or presentation of photographic interest to the general public. This year we were fortunate in that we did not have to make any charge. Elizabeth Gordon, winner of Channel Four's "Picture This" competition gave a highly entertaining and original presentation. However well established distinguished speakers, who live on lecture income, are expensive. Money is now generally tight, there is certain reluctance on the part of members and public to purchase tickets and sponsors are few.

Bromley is one of the larger photographic clubs and societies regularly participating in interclub competitions and has fully embraced digital capture offering instruction and tutorial. While we like to share our enthusiasms with young people public liability and the restrictions imposed by Safeguarding Vulnerable Groups Act – 2008 do have an impact which I suspect affect other groups. We look forward to Richard Walton's commentary on the award winning photographs. This provides a moment to thank Richard for the consideration and care he took in selecting the work for awards, to thank all those who submitted work without which there would be no exhibition, to thank members who have contributed in a multitude of different ways in preparation, setting up, stewarding, provision of refreshments, decorations and so on.

Finally it only remains for me to thank you once again for your support and interest and offer you this token of our appreciation. Thank you!

John Bartlett ARPS

Holiday Notes

In June I spent a lovely week in Coalbrookdale Gorge in Shropshire and would recommend it as a good place to visit for a photographic, walking, sightseeing or just relaxing holiday.

The town of Ironbridge is on the river Severn named after the old ironbridge, the first one built in Britain in 1779. You can enjoy a nice stroll along the river admiring the view and pop into the small shops or visit one of the restaurants or pubs along the way. In Ironbridge there are a number of museums and houses to visit connected with the iron industry which flourished here. They are quite fascinating and not too big so that you lose interest.

There is also a canal where you can find the old Coalport china works, housing an excellent display of some of the best china they have produced and some from other china companies they took over later. The Tar Tunnel is one of the most visited sites in the area, a short walk along the canal.

Coalport also has a very attractive iron bridge and on the other side of the river is the Jackfield Tile Museum. Again, the old buildings are preserved and house examples of some of the most beautiful tiles produced by various factories. Arts & Crafts Movement tiles are well displayed and tiles used in hospitals, churches and on the London Underground. Rooms are reproduced from various periods and even public lavatories. My friend and I enjoyed this so much that we went back a second time.

Nearby is the Blists Hill Victorian Town, where you can pop into the bank and change your money for replica tokens of old money, farthings, halfpennies and silver threepenny bits, (which I am sure no club member is old enough to remember) and use them to buy goods from the shops, food and drink in the pub etc. The whole town is decorated to celebrate Queen Victoria's birthday and people in replica costumes walk around, serve in the shops and carry out some of the old style occupations. There is a pharmacy with all the old bottles and jars, a butchers with an ancient sausage making machine, sweet shop with brass scales, undertaker, pub, various cottages and a Victorian fairground.

There are lots of opportunities for walking in the area, with wooded hills on both sides of the gorge, Buildwas Abbey, looked after by English Heritage, fields of sheep and horses, Cherry Tree Hill.....Continued overleaf

where you can explore the old canal and inclined plane. You can pick up lots of leaflets from the Tourist Information Centre.

Within easy reach of the area are a number of National Trust properties. Benthall, is a 16th century house with a lovely garden in a country setting, and nearby is also a pipe museum to visit. Sunnycroft, is an Edwardian gentleman's suburban villa in nearby Wellington. A bit further afield, Attingham Park, near Shrewsbury, is a large 18th century house where renovations are continuing, set in large grounds.

They are all well worth visiting but, in my opinion, the best one of all is Wightwick Manor, a magnificent Arts & Crafts Movement house on the outskirts of Wolverhampton. Built in 1887 and later enlarged, it is a real treasure store of furniture, furnishings and artefacts and a must for anyone who is interested in that period. William Morris wallpaper, fabrics and furniture are set off by William de Morgan and Dellarobbia pottery, Pre-raphaelite paintings, decorate the walls of the Baronial Hall.

For exercise, The Wrekin, Much Wenlock with its priory and Church Stretton are all within easy reach.

I would say that in this area there is something to interest everyone, whether it is walking, sightseeing, history, archaeology, photography, or just simply relaxing in the beautiful countryside.

Margaret McNicoll



Dear Editor.

May I give thanks to Pauline Shockley for the outing on May 11th to Bodiam Castle and Hole Park. A day with such weather we could have got sunburnt! But not since!

With perfect weather first to the National Trust castle of Bodiam that building being but a shell, with the corner towers in good condition with steel handrails enabling visitors to climb the narrow staircases to the various levels to the top, with an excellent view of the surrounding countryside. I have seen a view of Bodiam from above but unless it was taken from an aircraft, the low hills in the locality do not appear to be the vantage points - I would like to know though.

Hole Park being a small area of formal gardens enclosed within a farm property. The Secluded sunken gardens giving different vistas of an 18th century style. The history of the house being mixed, an Elizabethan

house having been knocked down and rebuilt in the fashion of the 18th century only in the 1960s.

Bob McCoy



Bromley Camera Club

Autumn Walk - 5 October 2008

Hidden London

A pleasant walk of about 4 miles, basically on the flat. This will present many photo opportunities including historic London, wild life and, of course, people. **One historic building will be opened especially for us.** There will be an optional 1 mile extension for eve more opportunities (Time permitting). You will see places and things you didn't know were there!!

Meet just outside the Angel Tube Station (By RBS building) at 9-30 am Northern Line or 43 bus from London Bridge. I recommend a packed lunch but there will be somewhere to buy food and drinks - and a loo.

Don't forget this walk will enable you to enter the two outings competitions.

Walk Leader Peter Ergis



Dear Friends.

I am very sad to say Philip and myself will not be coming to the camera club any more.

It is rather a long way to come and as Philip is not so good on his legs now we will have to leave.

It has been very nice to have made so many friends. I have been a member now for 11 years and very enjoyable ones too.

We wish you all the best in your future competitions. I shall still be taking my pictures hopefully for many more years.

God Bless you all.

Valerie Thomas and Philip Connelly